





CATALOGUE  
OF  
GLASS, CHINA, ARMOUR  
WORKS OF ART, FURNITURE  
ETC.

**FIRST DAY'S SALE**

OLD ENGLISH GLASS, ETC.  
COMPRISING

The Property of Dr. P. P. Manning (*decd.*)  
*Kendal, Westmorland,*  
and of the late W. M. A. Reid, Esq.  
[SOLD BY ORDER OF THE TRUSTEES]

AND INCLUDING

Rare Wine Glasses, Waterford Bowls, Opaque and Coloured Bristol Glass, etc.,  
CHINESE PORCELAIN, WORKS OF ART AND HARDSTONES,  
COMPRISING

The Property of Dr. F. B. Manning  
*of Barnstaple*

and of G. G. Bryant, Esq.

AND INCLUDING

A Choice Collection of Armorial Porcelain,

The Property of Montagu Philpots, Esq.

**SECOND DAY'S SALE**

ARMOUR AND WEAPONS  
COMPRISING

The Property of the late W. M. A. Reid, Esq.

Brass Warming Pans, Ship Models and Stained Glass,  
Scale Models of old English Farm Waggon, made by, and

The Property of H. R. Waiting, Esq.

OLD ENGLISH AND OTHER FURNITURE  
*from various sources and private collections*

WHICH WILL BE SOLD BY AUCTION  
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CATALOGUE  
OF  
OLD ENGLISH GLASS, CHINESE PORCELAIN,  
ARMOUR, WORKS OF ART, FURNITURE, ETC.

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FIRST DAY'S SALE

Thursday, November 22nd, 1934

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A COLLECTION OF OLD ENGLISH DRINKING GLASSES  
AND CUT AND COLOURED GLASS

The Property of Dr. P. P. Manning (decd.)  
*Kendal, Westmorland.*

[SOLD BY ORDER OF THE EXECUTORS]

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WINE GLASSES WITH PLAIN AND KNOPPED STEMS

1	An engraved Wine Glass with drawn trumpet bowl and plain stem containing a tear, engraved with grapes and vine leaves round the rim, $6\frac{3}{4}$ in. ; another, with plain trumpet bowl, $6\frac{1}{4}$ in. ; another, $5\frac{3}{4}$ in. ; and eight other small Wine Glasses, mostly with engraved bowls	11
2	A Goblet of good quality, with large ogee bowl, on a plain stem and conical foot, $7\frac{1}{4}$ in. ; and five Wine Glasses, all with ogee bowls, plain stems and folded feet	6
3	An interesting old English Toasting Glass, with funnel bowl, on a plain stem and conical foot, $6\frac{1}{2}$ in. ; a pair of Firing Glasses with uncommon bell bowls, 4 in. ; another, with an ogee bowl, $4\frac{1}{2}$ in. ; a set of four Sherry Glasses ; and six other small Glasses of various types	14
4	A rare small Firing Glass with ogee bowl and plain stem, on a radially moulded and starred foot, $3\frac{1}{4}$ in. ; another, with a somewhat similar foot, 4 in. ; a Hogarth Glass ; two Glasses with wrythen bowls ; six other small Glasses ; and another with bucket bowl, commemorating the opening of the Tyne Dock, inscribed <i>Tyne Dock Opened March 3rd, 1859, 3\frac{3}{4} in.</i>	12

5 A Wine Glass with flared bell bowl, on inverted baluster stem and folded foot, 6in.; and a Wine Glass with ogee bowl, on a centre knopped stem and folded foot, 5½in. 2

6 A Cordial Glass, with small bell bowl, on a tall centre knopped stem and conical foot, 6½in.

7 A WINE GLASS with bell bowl, on a heavy baluster stem terminating in a domed base and folded foot, 7in.; and two others, smaller, of almost exactly similar design, 6¾in. and 6¾in. 3

#### AIR AND OPAQUE-TWIST STEMS

8 Two Wine Glasses, with drawn trumpet bowls and air-twist stems, on conical feet, 6in.; another, with bucket bowl, 6¼in.; and another with straight-sided bowl, on a mercurial air-twist stem, 5¾in. 4

9 A Wine Glass with a straight-sided bowl and a double knopped air-twist stem, 6½in.; and a pair of Wine Glasses with drawn bowls on mercurial twist stems, 6in. 3

10 A pair of Wine Glasses, with small straight-sided bowls on double knopped air-twist stems, terminating in conical feet, 6in. 2

11 A JACOBITE WINE GLASS with bucket bowl, engraved with a six-petaled rose, two buds and moth-like butterfly, on a shoulder knopped air-twist stem and conical foot, 6¾in.

12 A Firing Glass with ogee bowl, on an opaque-twist stem and heavy foot, 4¾in.; four Wine Glasses, all on opaque-twist stems; and two others with coloured twist stems 7

13 A pair of interesting Marriage Glasses with ogee bowls and applied loop handles, on opaque-twist stems and conical feet, the bowls engraved respectively with the initials A. R. and M. R., in monogram, over wreaths of berried holly, 5¾in., fine state 2

14 A Goblet with straight-sided bowl, on opaque-twist stem and conical foot, 7½in.; a tall Cordial Glass with straight bowl on opaque-twist stem, 6½in.; and three Wine Glasses with pressed, ribbed and lotus-moulded bowls, 5¾in. 5

15 An engraved Ale Glass with tall straight-sided bowl, decorated with hops and barley, on opaque-twist stem,  $7\frac{1}{2}$  in. ; another, with plain bowl, 7 in. ; and three others with funnel bowls, on opaque-twist stems 5

16 A GOBLET with large ogee bowl, on a tapering opaque-twist stem terminating in a domed foot, an unusual feature in this type of glass,  $7\frac{1}{2}$  in. 1

17 A TALL ENGRAVED CORDIAL GLASS with straight-sided bowl, decorated with simple spray above vertical pressing and supported on a fine opaque-twist stem and conical foot,  $6\frac{3}{4}$  in. ; and another with plain bowl,  $6\frac{1}{2}$  in. 2

18 A VERY FINE COLOUR TWIST GOBLET, with plain ogee bowl, on a brilliant opaque white basket corkscrew, encircled by a blue ribbon and a single air strand, terminating in a conical foot,  $7\frac{1}{2}$  in., rare in this size 1

## CUT AND COLOURED GLASS

19 A cut Sugar Bowl with double band of printies on a dumb-bell stem and circular foot, 6 in. ; a cut Spirit Decanter ; three cut Scent Bottles ; a Cruet ; a Pepper Castor ; and a Tumbler 8

20 An engraved Tumbler with bird and flower sprays and a horse, inscribed *Old Mikel* and the owner's name *John Brown*,  $3\frac{3}{4}$  in. ; a square-base Rummer engraved with a figure of Britannia, inscribed *Sacred to Friendship* ; a pair of cut Rummers ; and three other good Rummers 7

21 A pair of white enamelled Claret Decanters, with spike stoppers, 16 in. ; a Nailsea Bellows Flask with opaque white decoration, 8 in. ; a pair of moulded Tumblers ; another plain, etched in diamond point *Jos. Hargreaves, Bishops Blaize, Kendall 1853* ; and ten other Goblets 18

22 A pair of moulded Compotiers with conical covers, the bodies of waisted bell form on short knopped stems and circular feet,  $12\frac{1}{4}$  in. 4

23 An Irish Decanter, cut with a band of strawberry diamonds between narrower bands of broad and narrow flutes,  $10\frac{1}{4}$  in. ; and two heavily-cut Claret Jugs, with loop handles and lip spouts,  $11\frac{1}{2}$  in. and  $12\frac{1}{2}$  in. 6

24 A Bristol blue tinted Sugar Basin, with cup bowl, on a small stem and domed and folded foot, inscribed in gilt *Be Canny with the Sugar*,  $4\frac{3}{4}$  in. ; and the companion Cream Jug, with the same exhortation about the cream,  $4\frac{1}{2}$  in. ; and a set of eight amethyst tinted Wine Glasses, 5 in. 10

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### Other Properties

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25 A set of five Wine Glasses with wrythen bowls, on opaque-twist stems and circular feet ; and another of very similar type 6

26 A Lynn Wine Glass with horizontally ribbed straight-sided bowl on an opaque-twist stem,  $5\frac{1}{2}$  in. ; an engraved Wine Glass, with ogee bowl on a mercurial twist stem,  $5\frac{1}{2}$  in. ; and a Sherry Glass, inscribed *Roberts for Ever*, 4 in. 3

27 An engraved Wine Glass with waisted ogee bowl, on an opaque-twist stem, the bowl engraved with a chinoiserie subject,  $5\frac{1}{2}$  in. ; and another engraved Wine Glass, on an air-twist stem,  $6\frac{1}{4}$  in. (for engraving of first named see *Francis Buckley*, pl. 26, fig. B) 2

28 A Jacobite Mug of bell shape, engraved with a six-petal rose and single bud on a short conical base, *faulty*, 5 in. ; a Rummer, engraved with a continuous desert scene and camel, 5 in. ; and another with bucket bell on knopped stem and circular base, engraved with the good Ship Dart of steam and sail period, the reverse with the owner's initial *A. R.*,  $5\frac{1}{2}$  in. 3

29 NELSON AND WELLINGTON. Two Rummers engraved with bust portraits of Nelson and Wellington, within wreaths and flags, and on the reverse with battle honours, within oak sprays, roses and thistles,  $5\frac{3}{8}$  in. and  $5\frac{5}{8}$  in. 2

\*\* From the Kirkby Mason Collection.

30 PAPERWEIGHTS. A glass Paperweight with florettes on a white lattacino ground ; two others with florettes on a white ground ; and four others with millefiore decoration 7

31 A rare Paperweight, decorated with green radiating diapers and air bubbles, in the centre a large air bubble

32 A PAIR OF BRISTOL OPAQUE WHITE GLASS BOTTLES of small size and pear shape, brilliantly enamelled in colours with exotic birds on vases and flower sprays,  $4\frac{1}{2}$ in. (see Schreiber, vol. 3, pl. 47) 2

33 A set of eight Bristol blue glass Finger Bowls of plain bowl form, with ground-off pontil and good colour,  $5\frac{1}{2}$ in. 8

34 A set of six blue glass Finger Bowls, plain ; a blue glass Carafe and Stopper ; and a set of twelve green Wine Glasses 20

35 A cut Sweetmeat Basket and Cover,  $6\frac{1}{2}$ in. high ; a pair of Irish Decanters and Stoppers with moulded necks ; nine silver-mounted small Spirit Decanters ; and two other pieces 26

36 A Stourbridge small Bottle with paperweight Stopper, inscribed *Crystal Palace, 1851* ; a pair of Stourbridge Ink Bottles with coloured decoration ; four Paperweights ; four Salt Cellars ; a Ewer ; and a Bowl and Cover, on a circular Dish ; *all with coloured decoration* 18

37 A good Newcastle amethyst barrel-shape Jug ; a pair of double lipped Finger Bowls of the same colour ; a small green Nailsea Hat ; an amber Flask ; a ruby lotus-moulded Sugar Bowl ; four coloured spirally ringed Bottles ; a Jug ; and four other pieces 16

38 A Bristol blue Sugar Basin with vertical ribbing ; a Glass with lattice ribbing ; a Nailsea Bell ; a Ball ; a Trumpet ; a Bowl on foot ; and three other pieces, all in blue tinted glass 9

39 A " Bonnet " Glass with lattice moulding, on double ogee bowl ; another, similar, with pressed base ; a cut Salt ; a Thistle Glass ; four Joeys with deceptive bowls ; and six other Glasses 14

40 A DOUBLE GLASS with two bell bowls, one somewhat smaller than the other, 4in. ; a Cordial Glass, on double knopped plain stem and folded foot,  $5\frac{1}{4}$ in. ; a Firing Glass ; and a pair of small Sample Glasses, 3in. 5

41 A moulded Decanter of plain form, with a band of pressed ornament round the base and triple collars round the neck, the underside with a pressed mark,  $10\frac{1}{2}$ in. 26

42 A pair of fine cut-glass Dishes of oval shape, with serrated rims, cut with festoons and prisms, the bases star-cut,  $12\frac{1}{4}$  in. 4

43 A pair of Irish cut Butter Coolers and Covers, with serrated rims, cut with bands of convex diamonds, 6 in. 4

44 AN IRISH BOWL of circular form with turnover rim, cut with a broad band of convex diamonds, printies and a narrower band of convex diamonds round the sides, on a bobbin stem and domed square base,  $9\frac{1}{2}$  in. 1

45 AN IRISH OVAL TURNOVER BOWL, decorated with a band of alternate short flutes, the sides with a triple band of printies, supported on a double-knopped stem and oval scalloped foot,  $12\frac{1}{2}$  in. long,  $8\frac{1}{2}$  in. high 1

46 A WATERFORD GLASS TABLE SET, heavily cut with pillar flutes and prisms and of good bloom, the bases star-cut, comprising:—six heavy Decanters, a pair of Claret Jugs with loop handles, and a cut water Jug, *generally in fine state* 17

47 A GLASS DISH of oval form, cut with flutes and prisms,  $12\frac{1}{4}$  in.; another, oblong,  $10\frac{1}{2}$  in.; an Irish circular Dish, 10 in.; and three small oval cut Dishes, 5 in. 6

48 WATERFORD. A Waterford glass part Service, cut with pillar flutes and prisms, comprising:—three small Decanters, Tumbler, four Salts, four Stands, four circular Dishes, and an oblong Dish 17

49 An old English cut-glass Vase of double ogee celery glass form, on a cut stem and circular foot,  $11\frac{1}{2}$  in. 1

50 AN IRISH TURNOVER BOWL of circular form, with the same feature of the decoration being moulded and not cut, on a knopped stem and circular base,  $7\frac{3}{4}$  in., *probably Cork* 1

51 A FINE IRISH CUT-GLASS "CANOE" BOWL, with serrated rim above a single band of large convex diamonds, below which is a festoon and vertical cutting, the bowl supported on a single knopped stem and oval moulded and scalloped foot,  $12\frac{1}{4}$  in. long,  $9\frac{1}{2}$  in. high, *brilliant state and fine bloom* 1

51A An oval cut Dish with a band of convex diamonds round the sides, 12 in.; and a Sugar Basin, on foot, with fan cutting,  $5\frac{3}{4}$  in. 2

## The Property of the late W. M. N. Reid, Esq.

[SOLD BY ORDER OF THE TRUSTEES]

## ENGLISH AND IRISH CUT AND MOULDED GLASS

52 A PAIR OF GOBLETS with bell bowls, on plain stem sand conical feet,  $8\frac{1}{2}$  in. ; another Goblet,  $9\frac{1}{2}$  in. ; three Wine Glasses with ogee bowls, on plain stems and folded feet,  $5\frac{1}{2}$  in. ; and five other Glasses, all with opaque-twist stems 11

53 A set of six Rummers with funnel bowls,  $5\frac{1}{2}$  in. ; two others ; a set of eight larger Rummers with lotus cutting, 6 in. ; and ten other various small Glasses 26

54 A set of five good Jelly Glasses of Hogarth type, on beaded knobs,  $3\frac{3}{4}$  in. ; a set of six others of octagonal form,  $3\frac{1}{2}$  in. ; four others ; a Flask ; a pair of Continental Claret Jugs ; another pair with trailed decoration ; a pair of Tumblers ; and eight other pieces 30

55 A set of four circular cut Salts with convex diamonds ; another set of four with pineapple cutting ; a pair of "Canoe" Salts ; five Cruet Bottles ; a Harvest Tankard, inscribed with the initials *W. R.* between hops and barley ; a pair of cut Sherry Glasses with double ogee bowls ; and four other pieces 27

56 A LARGE CUT SWEETMEAT GLASS with double ogee bowl, on a Silesian stem and dome base,  $7\frac{3}{4}$  in. ; and another with plain bowl, on Silesian stem, 6 in. 27

57 A SWEETMEAT GLASS with double ogee bowl, lattice moulded and supported on a Silesian stem and domed and moulded foot,  $5\frac{1}{2}$  in., *circa* 1720 ; and a fine cut and faceted 18th Century Sweetmeat Glass, 6 in. 2

58 An oval cut Butter Cooler, Cover and Stand,  $8\frac{3}{4}$  in. ; a cut Cremiere, Cover and Stand ; and another without stand,  $6\frac{3}{4}$  in. 8

59 An armorial Goblet on cut stem,  $8\frac{1}{2}$  in. ; a massive cut Celery Glass with bell bowl, 11 in. ; a tall cut Water Jug,  $10\frac{1}{2}$  in. ; and two other pieces 7

60 An Irish Water Jug, cut with printies, *faulty*,  $6\frac{1}{4}$  in. ; a cut Comptoir, with spiked stopper, 11 in. ; a cut Celery Glass, 8 in. ; and another large cut Jug,  $7\frac{3}{4}$  in. 5

61 A PAIR OF DISHES of deep oval shape, cut with convex diamonds, 10in.; a cut Water Jug, 6 $\frac{1}{4}$ in.; and a well-cut circular Fruit Bowl, 7in. diam., 6in. high 4

62 A CORK WATER JUG, with a pressed band round the base, printies round the neck and slanting blazes between, 6 $\frac{1}{4}$ in.; a heavily cut Cream Jug on terraced circular base, 4 $\frac{1}{2}$ in.; and a massive Goblet, on plain stem and dome base, the bowl engraved with grapes and vine leaves, 10in. 3

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**The Property of a Gentleman**

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CHINESE PORCELAIN, HARDSTONES, ETC.

63 A Fukien "blanc-de-chine" Figure of Hou Hsien Shêng, *Japanese Gama Sennin*, holding a string of "cash" in his hands and the three-legged toad below, 15in.; and an amusing Group in "blanc-de-chine" of a dispute at a gaming table, on an octagonal base, 18th Century, 6in. 2

64 A Fukien white Figure of Kwan Yin in a conventional attitude, 17 $\frac{1}{2}$ in. high; another of good quality, the arms and hands covered by her robes, on a wave scrolled base, 14in. high, 18th Century; and a Chinese blue and white Vase, relieved in brown, of baluster form, decorated with the figure of Chang Ku Lao; *K'ang Hsi* mark, 11in. 3

65 A Fukien Figure of Kwan Yin in long robes, finely modelled, standing on a base with conventionalised scrolls, 13in.; and another, taller, in a similar attitude, 16in., 18th Century 2

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**The Property of Dr. F. B. Manning  
of Barnstaple**

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66 A fine blue and white Chinese porcelain Vase of inverted baluster shape, brilliantly drawn with flowering trees and two exotic birds, 13 $\frac{1}{4}$ in., *K'ang Hsi*, carved wood stand and cover 3

67 A rare blue and white large Stem Cup, on a hollow conical foot, decorated with figures, trees and flowering branches,  $5\frac{3}{4}$  in., wood stand; three small blue and white Vases, decorated with flowers and vines,  $6\frac{3}{4}$  in.; *K'ang Hsi*; and a small blue glazed Jar, 5 in.; *K'ang Hsi* mark 5

68 A JAR of oviform shape, decorated in red, green and yellow enamels and underglaze blue, with a mounted retinue, between borders of flowers at the neck and base,  $8\frac{1}{2}$  in.; *Wan Li*; wood stand and cover 3

69 A BOWL and Cover, decorated in "famille verte" enamels, with reserved panels of flowers and precious objects, within diaper borders, double handle,  $5\frac{1}{2}$  in.; *K'ang Hsi*; and a Beaker, decorated with figures and trees, 8 in.; *Wan Li* 3

70 EGG-SHELL. A decorative small Egg-shell Bowl and Cover, finely drawn with "rat and gourd vine" pattern, and enamelled in "famille rose",  $4\frac{1}{2}$  in.; a Cup and Saucer; an odd Cup and Saucer; two fine quality Cups and Saucers with European decoration; and a very interesting Cup and Saucer, with *Meissen cross swords* mark 12

\*\* The last cup and saucer is a Chinese copy of a simple Kakiemon design taken from *Meissen*, with mark in red

71 BRONZE. A well-cast seated Figure of a Donor, in flowing robes, the features in samadhi, 10 in., wood stand; a pair of small bronze Beakers, 5 in.; and a bottle-shape Vase, 7 in.; *Ming Dynasty*; wood stands 7

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### Other Properties

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72 A set of three Soapstone Carvings of good quality, depicting Shou Lao, Ho Hsien-ku, Chung-li Ch'u'an and other immortals in the Rocky Isles of the Blest,  $6\frac{1}{2}$  in. and  $7\frac{1}{2}$  in.; *Ch'ien Lung* 3

73 A pair of double Flower Holders in finely coloured soapstone, carved in relief with trees, houses and rocks, 5 in.; another pair of boat shape, with *shan shui* subjects,  $7\frac{1}{4}$  in.; and another, taller, perhaps meant to depict the Heavenly Pavilion, 9 in.; *Ch'ien Lung* 5

74 BUDDHA. A strongly carved green stone seated Figure of Buddha, the features in samadhi, in flowing robes with closely cropped hair,  $5\frac{3}{4}$  in. ; carved wood stand ; *Ch'ien Lung* 2

75 A CANTON TEA KETTLE in enamel, with flowers in "famille rose" within borders of jui-shape lappets, the stand similarly decorated on four mask feet, total height 14 in. ; *Ch'ien Lung* 3

76 A PAIR OF CLOISONNÉ FIGURES OF PARTRIDGES, of fine quality with scale ornament in white and gilt, the wings in colours of blue, red, yellow and green ; *Ch'ien Lung*,  $5\frac{3}{4}$  in. high ; and a "famille rose" octagonal Teapot, decorated with flowers in alternate panels of pink and yellow ; *Ch'ien Lung* 3

77 A jade Vase formed as a lotus flower, carved with an openwork pattern of leafage, 10 in. high

78 A finely carved set of Chinese ivory Chessmen in red and white, the pawns and major pieces all minutely carved and of good quality, glazed hoop case, 12 in.

79 A Chinese porcelain Punch Bowl with figures and landscapes in "famille rose" enamels, 10 in. ; and a set of six boldly decorated Plates in Imari style, with mons among foliage,  $9\frac{1}{2}$  in. ; *Ch'ien Lung* 7

80 A PUNCH BOWL, decorated with figures of musicians in "famille rose" enamels, 11 in. ; another, with *shan shui* subjects on the exterior and festoons of flowers in the interior,  $10\frac{1}{2}$  in. ; a "café au lait" small Bowl and Cover ; and another, larger ; *Ch'ien Lung* 5

81 A Chinese porcelain Punch Bowl, finely decorated with European hunting scenes on a red, black and gold diaper ground, the centre of the interior with a shooting scene, 10 in. ; *Ch'ien Lung* ; and a Japanese blue and white covered Bowl with Shitzu knop,  $10\frac{1}{2}$  in. 3

82 A PAIR OF DISHES, finely enamelled in "famille verte" with a Japanese fan pattern and "mon" design, divided by sprays of flowers emblematic of the seasons,  $14\frac{1}{2}$  in., *ai yeh mark* ; *K'ang Hsi* 2

83 SHOU LAO. A pair of Figures of Shou Lao riding on a crane, holding a peach in one hand, and in the other case holding a ling chih fungus sceptre, brilliantly enamelled in "famille rose" and flesh tints,  $6\frac{1}{2}$  in. ; *Ch'ien Lung* 2

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### The Property of a Lady

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#### FINE CHINESE PORCELAIN AND JADES

84 A Lung Chuan Celadon lotus Bowl of small size and fine quality, covered with a rich sea-green glaze, 5 in. ; *Sung Dynasty*

85 ANOTHER, larger, with similarly moulded exterior and plain interior, the glaze of olive green tint and in fine state of preservation, 8 in. ; *Sung Dynasty*

86 A PAI TING SHALLOW BOWL, finely carved in the interior with a scrolling floral design, the exterior plain and with "running tear" marks, the rim unmounted,  $8\frac{1}{4}$  in. ; *Sung Dynasty*

\* For type see "The Art of the Chinese Potter", by Hobson and Hetherington, pl. 51.

87 A FINE WHITE PORCELAIN BOWL of deep shape, with everted rim, decorated *an hua* with dragons pursuing flaming pearls, the base with a ling chih fungus jui,  $6\frac{1}{2}$  in. ; *late Ming* (see Bluett, "Ming and Ch'ing Porcelains", for base and other characteristics)

88 A pair of "famille rose" Figures of two of the Pa-hsien, Chung Li-chuan and Ho Hsien-ku, with appropriate emblems in long robes, standing on wave-girt bases,  $8\frac{1}{2}$  in. ; *Ch'ien Lung* 2

89 Pu tai ho Shang. A small and well-cast gilt bronze Figure of the God of Happiness seated on his bag of wind, 2 in. ; and a small carved wood Figure of a Poet, perhaps Li tai po, 3 in., 17th Century ; wood stands 4

90 JADE. A small jade Cosmetic Box of oval lobate form, with carved top,  $2\frac{1}{2}$  in. ; a small Vase, 3 in. ; and a yellow-tinted circular Box and Cover,  $2\frac{3}{8}$  in. ; *Ch'ien Lung* ; wood stands 8

91 A JADE BOWL of shallow plain form, on a circular foot of grey-green mutton fat colouring, in fine state of preservation,  $7\frac{1}{4}$  in. ; *Ch'ien Lung*

92 A JADE BOWL AND COVER of deep form, with brilliant emerald markings on a sodden snow body,  $4\frac{1}{2}$  in. ; and another, smaller, of similar type,  $4\frac{1}{4}$  in. ; *Ch'ien Lung* 4

93 A JADE PHOENIX of fine greenish-blue colouring, standing on a rock, its head turned, holding a lotus blossom in its beak, 10 in. ; wood stand 2

94 CLOISONNÉ. A pair of rare Figures of Pigeons in standing posture, the feathers typically outlined in scale ornament on a white ground, the eyes inset with red, on a gold ground,  $6\frac{1}{2}$  in. ; *Ch'ien Lung* 2

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### Other Properties

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95 A pair of large standing Figures of Censors, wearing high piled head-dress and flowing robes, the hands clasped in front of their chests, unglazed, traces of red and green pigment, 26 in. ; *T'ang Dynasty* ; wood stands 4

96 A Vase of large pear shape, decorated round the lower part with dragons pursuing flaming pearls, the upper part with scrolling peonies, 16 in. ; *late Ming*

97 A blue and white Plate, painted with figures in landscapes ; *K'ang Hsi* ; seven various Snuff Bottles ; and a blue glass Bottle 9

98 A "famille rose" octagonal Dish, painted with birds and flowers on a scroll panel within irregular floral and diaper borders,  $10\frac{1}{4}$  in. ; and a pair of Plates of the same Service,  $8\frac{1}{2}$  in. ; *Ch'ien Lung* 3

99 A PAIR OF POWDER-BLUE DISHES of saucer shape, enamelled in "famille verte" with crustaceans and kylins within circular, fan and square-shape panels, on a powder-blue ground,  $10\frac{3}{4}$  in. ; *K'ang Hsi* 2

100 A LARGE JUG AND COVER, brilliantly drawn and painted in "famille rose", with flowers and a hawk on a prunus bough, within a large reserve panel on a gilt arabesque ground, the neck and lip spout decorated with fine black and red cell diaper, the circular cover similarly decorated,  $15\frac{1}{2}$  in. ; *Ch'ien Lung, rare* 2

101 A DEEP DISH with fluted sides and shaped rim, decorated with a continuous design of archaic dragons with bifid tails, divided by flowers, the centre of the dish with a close design of *feng huang* among formal flower sprays, 15in. ; *Hsuan Te* mark within a double ring

102 A PAIR OF BOWLS, brilliantly enamelled in "famille verte" with flowering trees on the exterior, medallions in the centres and diaper borders round the rims, 7½in. ; and a fluted Dish, similarly enamelled with kylins and *feng huang*, 11in., *fang sheng* and *shop marks* ; *K'ang Hsi* 3

103 A FINE "FAMILLE VERTE" DISH, brilliantly enamelled in the centre with utensils and panels of fish, birds, kylins, flowers and *shan shui* subjects, within panels of the Three Fruits repeated and interspersed with foliage, enclosed by a brilliant green stippled and butterfly border, 15in. diam.; *ai yeh* mark; *K'ang Hsi*

104 A "famille verte" Vase of large hexagonal baluster shape, decorated with alternate panels of flowering trees and utensils, the shoulders and neck with similar decoration in smaller panels, 20in., supported on a fine hexagonal Cloisonné stand, total height 26in. ; *K'ang Hsi*

105 A Vase of large size and unusually fine quality, with spherical body and cylindrical neck, moulded in relief and decorated in white and blue with phoenix and flowering peony ; *Ch'ien Lung, brilliant state*, 28in. ; and a rare Kiang nan club-shape Vase, with trumpet neck covered with a small grey-brown crackle glaze and moulded in relief and coloured in blue with crane, deer and pine tree, *seal mark*, 16in. ; *Ming* 2

\*\* From the Norman Collie Collection.

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The Property of G. G. Bryant, Esq.

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106 An interesting Swatow Bowl, very effectively decorated in red and green only with a floral and bird design round the body and panels of fish and crustaceans around the rim, 9½in. ; *Ming, 16th Century*

107 A brilliantly enamelled "famille verte" octagonal Bowl, the exterior with eight panels painted alternately with flowers symbolic of the Seasons and kylins and utensils, the interior with a diaper border and a basket of flowers, 9in., *repaired*; *K'ang Hsi* shop seal mark

108 A KAKIEMON FLUTED BOWL, brilliantly enamelled in the interior with two phoenix divided by formal floral ornament in shades of red, blue, gold and turquoise, the exterior with the *pa pao* pearl symbol repeated four times, 8in., 17th Century, fine state

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**The Property of Montagu Philpots, Esq.**

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109 A "famille verte" octagonal Plate, painted with exotic birds and flowering peonies in the centre, within a green stippled floral border and panels of crustaceans, 9 $\frac{1}{4}$ in.; *K'ang Hsi*; a pair of "famille rose" Plates, 8 $\frac{3}{4}$ in.; and three others; *Ch'ien Lung* 6

110 A good quality Teapot and Cover, painted with utensils and a cock, a pattern copied at Worcester; three Cups; a Dish with figures; a Teapot and a Tea Caddy with "famille rose" decoration; a Derby Vase; and a Wedgwood Cup 9

111 A "famille verte" Saucer Dish with a yellow medallion centre and sprays of flowers; two "famille verte" tall Cups; three Saucers; and a French porcelain Inkstand, by *Jacob Petit* 7

112 A decorative large "famille verte" Dish with medallion centre and flowering trees emblematic of the Four Seasons, within a bold diaper border, 15 $\frac{1}{4}$ in.; *K'ang Hsi*; and a pair of "famille rose" Dishes with peonies and crabs, 14 $\frac{1}{4}$ in.; *Ch'ien Lung* 3

**A COLLECTION OF CHINESE ARMORIAL PORCELAIN  
OF THE EIGHTEENTH CENTURY**

113 A Chinese porcelain Sauceboat, decorated with the arms of Vaughan impaling Bond under the lip, in sepia; another pair of Sauceboats; a Tureen and Cover with armorials; and four other pieces; *Ch'ien Lung* 10

114 Two oval Dishes with husk borders in puce, the centres with the arms of Edwards impaling Robinson, *circa* 1795,  $11\frac{3}{4}$  in. and  $10\frac{1}{2}$  in.; a pair of Saucers, with the arms of Oliphant impaling Brown; and six other pieces; *Ch'ien Lung* 10

115 A pair of Plates and a small Milk Jug, with the arms of the Right Reverend Benjamin Hoadley, Bishop of Bangor,  $3\frac{1}{2}$  in.; four Coffee-cups; a Custard Cup; four Tea-cups, one with the arms of Suffield; *Yung Cheng and Ch'ien Lung* 12  
 \*\* Hoadley had a grant of arms in 1715; he was Bishop of Winchester from 1734 until his death at the age of 85, 17th April, 1761, *see* Tudor Craig, p. 63.

116 A cylindrical Mug, painted with the arms of Lancaster impaling Griffin, *circa* 1755,  $4\frac{1}{2}$  in.; a Beaker with the arms of Hotham impaling Morley (*see* Tudor Craig, p. 64); a blue and white oval Dish with the arms of Inglis with Wilson in pretence; and one other Dish; *Ch'ien Lung* (cf. Tudor Craig, p. 64) 4  
 \*\* Sir Hugh Inglis, Director and Chairman of H.E.I. Co., married secondly Mary, daughter and heir of George Wilson.

117 A rare Trencher Salt, painted with sprigs of flowers, and in the hollow top with the arms of Sir John Wenlock of Glos.; and a Spoon Tray in Chinese porcelain imitating Japanese Imari, with the arms of James Brydges, first Duke of Chandos, impaling those of his wife Cassandra Willoughby, 6 in.; *K'ang Hsi* 2  
 \*\* A plate from this famous service is illustrated by Crisp, p. 8.

118 An armorial Plate, with the arms of Vidlar (or McQueen), impaling Diamond, within a border of fish; and four other Plates, 9 in.; *Ch'ien Lung* 5

119 An octagonal Plate with the arms of Dore; another, with the arms of Dore quartering Riley; another, with the arms of Beaupre impaling Bettsworth; and two other Plates,  $8\frac{3}{4}$  in.; *Ch'ien Lung* (cf. Tudor Craig, p. 33) 5

120 An elaborate armorial Dish, of circular form, painted in the centre with a magnificent coat of quartered arms of the Duke of Hamilton, *circa* 1720, 14 in., *faulty*; *K'ang Hsi*; another Dish,  $12\frac{1}{2}$  in.; and a large Dish with the arms of Webber,  $16\frac{1}{2}$  in., *faulty*; *Yung Cheng* (for Hamilton *see* Sotheby's Quennell Collection, June, 1933, lot 103) 3

121 An octagonal Plate, painted in the centre with the arms of Chase, gules, four crosses patonce argent, on a canton or a lion passant azure, the crest a lion rampant sable holding a cross patonce or ; another Plate with the arms of Urquhart of Scotland ; another, with the arms of Acland ; and one other, with the arms of the Earls of Montalt (Maud), 10in. ; *Ch'ien Lung* 4

\*\* A cylindrical mug with the arms of Chase is illustrated in colours by Crisp, p. 12.

122 A fine armorial Plate with the crest and arms of Erskine of Cardross within a fine gold and black border, 8 $\frac{3}{4}$ in. ; *Yung Cheng* ; another, with the arms of Stanmarch with Comyn in pretence ; another, with the arms of Yonge, Howard in pretence ; another, with the arms of Clark with Lane in pretence ; and one other Plate ; *Ch'ien Lung*

\*\* Sir William Yonge, 4th Bart. of Colyton, Co. Devon, M.P., a Knight Founder of the Bath, Secretary for War, 1735-41, married in 1729, the Hon. Anne Howard, daughter and co-heir of Thomas, Lord Howard of Effingham. Cf. Tudor Craig, p. 99. See Illustration in colour in Crisp's "Fragmenta Genealogica."

123 An early 18th Century armorial Plate of good quality, painted within a border of symbols with the arms of Davison impaling Carr, 8 $\frac{3}{4}$ in. ; another, with the arms of Sare quartering Woodhouse ; *K'ang Hsi* ; a Spoon Tray ; and a Saucer Dish, 18th Century 4

124 A rare pair of armorial Plates with the arms and crest of D'Arcy (D'Arcy of Clare Hall, Essex, descended from Lord D'Arcy, Justice of Ireland), within fine well diaper borders, 9in. ; *Yung Cheng* 2

125 A pair of "famille rose" Plates with green and pink cell and lattice diaper borders, with panels of flowers in reserve, enclosing in the centre the arms of Le Blanc impaling Bosville, 9 $\frac{1}{2}$ in. ; *Ch'ien Lung* 2

126 An uncommon armorial Dish with the arms of Dwiguid (Scotland) impaling Newmarsh within fine elaborate mantling and a gold and red floral border, 13in. ; and a Plate with the same arms, 10in. ; *Yung Cheng* 2

127 An armorial Plate with the arms of Nassau, Earls of Rochford, within a gold and black cell diaper border, 8 $\frac{3}{4}$ in. ; *Yung Cheng* ; and a rare Plate with the arms of Arundel within a lozenge, and enclosed by a blue meandering border, 8 $\frac{3}{4}$ in. ; *K'ang Hsi* 2

128 A set of four Plates with finely painted well borders and an outer border of symbols of the Liberal Accomplishments and the Three Abundances, Years, Sons and Happiness, enclosing in the centre an elaborate coat-of-arms, 9in. ; *Yung Cheng* 4

129 A pair of Plates with finely painted borders, enclosing in the centres the arms and crest of Sir John Frederick, first Baronet of Westminster, within fine borders of cell diaper and symbolic motifs, 8 $\frac{3}{4}$ in. ; *K'ang Hsi* (see *Tudor Craig*, p. 57) 2

130 A set of three fine Plates, similarly decorated to the preceding lot, the centres with the arms of Frederick impaling Maresco, and the unusual feature of Maresco also in pretence, 9in. ; *K'ang Hsi* 3

\*\* Leonora, the daughter and heir of Charles Maresco, widow of Thomas Frederick, was mother of the famous Sir John Frederick of Westminster, a Director of the South Sea Company. Regarding the curious heraldry exemplified in this coat, see *Tudor Craig*, chapter 3, p. 10.

131 A PAIR OF FINE PLATES with plain borders, red and gold cell borders dividing Symbols of the Liberal Accomplishments, and enclosing in the centre the arms of Baron Townshend impaling Harrison, 9 $\frac{1}{2}$ in. ; *K'ang Hsi* (see *Tudor Craig*, p. 92) 2

\*\* Charles, Lord Townshend of Lynn (afterwards third Viscount Townshend), married in 1723 Audrey, daughter and heir of Edward Harrison of Balls, Co. Hertford (Governor Harrison of Fort St. George).

132 Two armorial Plates of octagonal form with sprig borders, enclosing an elaborate coat-of-arms ; another, with the Royal Arms of France ; *Ch'ien Lung* ; and another pair of Plates 5

133 A cylindrical Mug, painted with flowers on a gilt arabesque ground, and within a blue cartouche, with the arms of Richards in proper colours, 4 $\frac{1}{2}$ in. ; and four armorial Plates, 8 $\frac{1}{2}$ in. ; *Ch'ien Lung* 5

134 A DEEP DISH with a fine well cell diaper border, enclosing in the centre the arms of Bolney, 16 $\frac{1}{2}$ in. (cf. *Tudor Craig*, p. 34) ; and a pair of armorial Dishes, 14in. ; *K'ang Hsi* and *Ch'ien Lung* 3

135 A Cream Jug, with the arms of Harrison, curiously inscribed and decorated; a Coffee Pot; a Plate with blue borders, 9in.; *Ch'ien Lung*; and an interesting English Bow Porcelain armorial Mug, with a brilliant coat-of-arms and motto " *Udam Spernit Humum* ", 6½in., *faulty* 4

136 An oblong octagonal Dish with puce flower sprays round the border, the centre with the arms of Chapman, 14½in.; another smaller Dish of similar shape, decorated in sepia with the arms of Johnson, 13in.; and a circular armorial Dish with fine green and pink cell diaper borders, 11½in.; *Ch'ien Lung* 3

137 AN ARMORIAL PART TEA SERVICE, painted with sprigs and sprays of flowers in " *famille rose* " enamels, and with the arms of Inglis, comprising:—Milk Jug and Cover, two Sugar Basins and Covers, Bowl, four Cups and one Saucer, Cake Dish, and four small Plates 17

138 A CIRCULAR DISH with finely decorated borders, enclosing in the centre the arms of Cock impaling Trevor, *circa* 1714, 15½in.; and a pair of Plates of the same service, 8¾in.; *K'ang Hsi* 3

139 A CIRCULAR DISH with a bold coat-of-arms in the centre of Bennett impaling Mertins, the border with crest, and gold, red and black formal floral ornament, 15½in.; *K'ang Hsi*

140 AN ARMORIAL PART TEA SERVICE of good quality, painted with sprays of flowers in " *famille rose* ", and with a fine armorial achievement of Walsh impaling Tooker (Lord Ormathwaite), comprising:—Teapot and Cover, two Milk Jugs and Covers, two Bowls, four Cups and a Cake Dish; *Yung Cheng* 13

141 A CIRCULAR DISH, with an archaic gold leaf border, enclosing in the centre the arms of Hilton, Co. Durham, an elaborate description may be found on the back of the dish, 15in.; and another fine armorial Dish, 13¾in.; *K'ang Hsi* 2

142 A FINE CIRCULAR DISH, with a black and gold cell diaper border, dividing vignettes of landscapes, the field with a *shan shui* subject in sepia, superimposed in the centre the arms of John Elwick in colours, 14in.; and another fine armorial Dish, 15¼in.; *K'ang Hsi* 2

\*\* John Elwick of Cornhill was a Director of H.E.I. Co., and this service was made for him, *circa* 1720; it is interesting to note, the raguli staff of the crest which looks like a hyacinth in flower with a rope tied round it instead of a scarf, cf. Tudor Craig, p. 22.

143 A PAIR OF ARMORIAL DISHES of circular form, the rims with sprays of flowers in sepia and gold, the centres with the arms of Wheatley, the backs of the dishes with further information of the family,  $13\frac{1}{2}$  in. diam. ; *Yung Cheng* (cf. *Tudor Craig*, p. 96) 2

144 AN ARMORIAL DEEP DISH of circular form, the everted rim with crest and sprays of flowers, the well border of cell diaper interspersed with symbols of the Liberal Accomplishments, enclosing in the centre the arms of Sir John Lambert, of London, first Bart. created 16th February, 1710-11, Director of the South Sea Company, died 4th February, 1722 (cf. *Tudor Craig*, p. 68),  $16\frac{1}{2}$  in. ; *K'ang Hsi*

[See FRONTISPICE]

145 A RARE ARMORIAL DISH, with a fine achievement in the centre, the border plain except for the crest four times repeated ; the arms are those of Colonel Thomas Pitt, Baron Londonderry, with Ridgeway in pretence,  $13\frac{3}{4}$  in. diam. ; *K'ang Hsi*

\*\* Colonel Thomas Pitt was created Baron Londonderry 3rd June, 1719, married 10th March, 1716-17, Lady Frances Ridgeway, daughter and co-heir of Robert, Earl of Londonderry. As he was created Viscount Gallen-Ridgeway of Queens County and Earl of Londonderry 8th October, 1726, this service must have been made before that date (see *Tudor Craig*, p. 80 and Crisp, p. 247).

[See FRONTISPICE]

146 Tudor-Craig (Sir A.) Armorial China of the 18th Century, *plain and coloured plates, buckram*, 1925—Armorial China. A Catalogue of Chinese Porcelain with coats-of-arms in the possession of F. A. Crisp, *plates in colours, half vellum, Privately Printed, 1907* 4to. (2)

147 Griggs. Illustrations of Armorial China, *plates printed in colours, one of 100 copies privately printed, half red morocco* folio. 1887



## SECOND DAY'S SALE

Friday, November 23rd, 1934

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### The Property of a Gentleman

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#### ARMOUR AND WEAPONS

148	A Flint-lock Pistol by KETLAND, silver grotesque masked butt and cannon barrel, the stock inlaid silver wire, $7\frac{1}{2}$ in. long ; a Pistol of similar character by T. ARCHER, <i>circa</i> 1780 ; a pair of Carriage Pistols with brass barrels, by BOND, CORNHILL, $8\frac{1}{2}$ in. long ; an embossed copper Powder Flask ; and a pair of Epaulets	7
149	Four iron Horse Bits, 17th and 18th Centuries ; a pair of engraved bronze stirrups ; a pair of embossed brass Stirrups ; and three single Stirrups	11
150	A cup-hilt Rapier with wide straight quillons of circular section, six-sided blade inscribed SOLINGEN, 3ft. 9in. long, Spanish mid-17th Century ; and a cup-hilt Rapier, the guard pierced and engraved, the blade inscribed EN MENE (one quillon is missing), 3ft. 9in. long	2
151	A Spanish Broadsword, inscribed CARLOS III and dated 1773 ; a similar Sword, dated 1796 ; and another with engraved shell guard, inscribed and dated 1761	3
152	A 17th Century German swept-hilt Rapier, with black iron hilt ; a Rapier with ring guards, in 17th Century style ; and an 18th Century Spanish Cavalry Sword	3
153	An Indian Tulwar, the hilt damascened with gold ; six other Tulwars ; a Soudanese Sword ; three other Swords in Scabbards ; three Indian Katahs ; a midshipman's Dirk in Sheath ; and a Sinhalese Dagger, the blade encrusted with silver	16
154	A mid-18th Century French " Small Sword " with blade of colish-marde type, the hilt finely chiselled with trophies upon a gilt ground, 3ft. 4in. long ; and two similar Swords	3

155 A " Small Sword ", the pommel chiselled with masks and figures ; another with pierced guard and pommel ; and another of similar character 3

156 A mid-18th Century German " Small Sword " with embossed bronze hilt ; a " Small Sword " having chiselled and embossed hilt with gilt ground ; and another with cut steel hilt 3

157 A " Small Sword ", the hilt chiselled with figures ; another, the hilt encrusted with silver ; and a similar Sword with chiselled steel hilt, *defective* 3

158 A CLOSE HELMET with fluted skull of two plates, movable umbril, pierced ventail and single gorget-plates, the surface black, with bright bands, *17th Century*

159 A 17th Century Burgonet (the cheek plates are missing) ; a 17th Century Morion, constructed of two plates ; and a Breast and Back Plate of " Waterloo " period 4

160 A set of Indo-Persian Armour, comprising :—a conical helmet with chain-mail neck-guard, a vambrace, and a circular buckler, damascened with gold ; also an early Turkish Vambrace 4

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The Property of the late W. M. N. Reid, Esq.

[SOLD BY ORDER OF THE TRUSTEES]

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161 A pair of Flint-lock Pocket Pistols by JOYER, LONDON, brass box locks and barrels, the stocks inlaid with floral designs in silver, 6in. long, *circa 1800* 2

162 A SCOTTISH FLINT-LOCK PISTOL, by I. O. SHIELS, entirely of bright steel, the barrel, ribbed at the breech, is slightly engraved, the " ram's-horn " butt inlaid with silver escutcheon plate, 12½in. long, *late 18th Century* ; and a similar Pistol by T. MURDOCH, with embossed Continental barrel, 10½in. long 2

163 A WHEEL-LOCK GUN, the smooth bore octagonal barrel bearing a maker's stamp I. W. above a shield, the pyrites-holder embossed and pierced, the lock-plate is engraved with an eagle and the wheel-cover with entwined crowned serpents, the butt inlaid with plaques of engraved horn, 3ft. 4in. long, *probably Dutch mid-17th Century*

164 A PRODD or Stone-Bow of elegant proportions, the tiller inlaid with brass and engraved bone, spherical steel pommel, movable fork sight and original cords, 2ft. 2in. long, *English, late 17th Century*

165 A Sinhalese dagger, the hilt of carved ivory, mounted with embossed silver, in silver-mounted Scabbard, 14in. long; four similar Daggers in Scabbards; and a Native Dagger in red leather Sheath 6

166 A Model of a Suit of Armour, in mid-15th Century "Gothic" style, mounted upon manikin complete with lance, 2ft. 5in. high

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### Other Properties

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167 A brace of Flint-lock Duelling Pistols, the barrels of octagonal section, signed PATTISON, contained in mahogany case with accessories; and a case of Percussion Pocket Pistols, by BEATTIE, LONDON 2

168 A Dagger with straight quillons and ring-guard, the ricasso etched and gilt, *Italian, late 16th Century*; and a Dagger with pierced and chiselled pommel, the quillons formed as a chain pattern, *German, 17th Century* 2

169 Two Oriental Flint-lock Pistols; three Battle-axes; a Persian steel Helmet; and two Vambraces 8

170 A Breast Plate of peascod form, engraved with a saint, together with its companion Back Plate, *Spanish early 17th Century*; also a pear-shape Cabasset with flat brim, *late 16th Century* 3

171 Two Moorish snaphaunce Guns, the butts overlaid with plaques of engraved ivory and pierced and embossed brass ornament 2

172 A Tunisian Flint-lock Pistol of elaborate construction, the barrel and lock chiselled and damascened, the entire stock covered with pierced and engraved metal; also a circular Powder Primer of engraved brass; and a Powder Flask, overlaid with engraved and pierced metal 3

173 An Arabian Dagger, the hilt inset with enamel, contained in decorated Scabbard; a Nepalese "Kukri"; a Malay Kriss; a Dagger in Scabbard, with silver mounts; a Dagger with engraved blade; and two short Swords in Scabbards 7

174 Three chain-mail Hauberks, all of good construction with riveted links 3

175 A Hauberk of chain-mail, with large riveted links ; together with a Coif of mail and leg defences 3

176 A complete Suit of Armour, in early 15th Century style, mounted on a leather-covered Manikin with wood plinth

177 A complete Suit of Armour, in late 16th Century style, mounted on a Manikin with wood plinth

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### The Property of a Gentleman

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178 A VERY FINE OLD ORIENTAL CANNON, of elegant proportions, the octagonal barrel finely inlaid with arabesques, etc. in other metals, mounted on a well-made Gun Carriage with four solid wheels, *length of barrel 5ft. 6in.* 2

179 ANOTHER FINE CANNON, of similar character to the previous lot, the octagonal-shape barrel of slender lines and without inlay, mounted on a Gun Carriage to match the previous lot, *length of barrel 5ft. 3in.* 2

### WORKS OF ART

180 A PAIR OF FINE OLD TURKISH TEMPLE VASES of steel, elaborately chased with designs of flowers, fruit, figures, etc., borders carrying Arabic inscriptions, *37in. high, widest diam. 11in.* 2

181 A RARE FIGURE OF A SEATED BUDDHA, in carved wood, lacquered and gilded, the robes inlaid with small panels of brilliant green "verre eglomise", the Buddha is represented in the earth-touching attitude, *18in. high* ; and the velvet-covered stand for same

182 ANOTHER remarkable early Figure of Buddha, in metal gilt, very finely modelled, *16in. high* ; and stand 2

183 ANOTHER Buddha, of similar character to the previous lot, *15in. high* ; and stand 2

184 A LACQUERED AND GILDED FIGURE OF BUDDHA, well modelled in papier maché, 21in. high ; and stand for same 2

185 A small Figure of the seated Buddha, in carved wood, the robe with borders of green "verre eglomise", 9in. high ; and two finely, carved gilded Figures in wood, of kneeling Priest Attendants, 8in. high 3

186 A Temple Hanging, the background of crimson cloth on which are numerous figures in appliqué work, and foliage and scroll borders, 8ft. 6in. wide, 4ft. 6in. high

187 A curious Arab Chair, the seat and panel back covered in painted parchment, and the frame carved and inlaid with metals, 3ft. high

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### The Property of a Gentleman

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#### A COLLECTION OF BRASS WARMING PANS

188 An interesting 17th Century Warming Pan Cover, hammered with the scene of the Martyrdom of St. Sebastian, 11½in.; another, with an armorial within a border of roses, *dated 1621, German*, 14in. ; and two other 17th Century Covers, repoussé with birds within a scrolling border of flowers, *Dutch* 4

189 A 17th Century Cover, hammered in the centre with a unicorn within a scrolling floral border, 13½in. ; also three others with repoussé bust medallions ; and another, with an heraldic motif, *faulty* 5

190 Three late 17th Century Covers with pierced and repoussé foliage and flower motifs, *Dutch* ; and two others, pierced and engraved with tulip motifs 5

191 Two late 18th Century Pans with engraved covers and turned wood handles ; also three pierced and engraved copper Covers 5

192 A 17th Century Cover and Pan, pierced and hammered with roses, the handle of iron, *Dutch*, 13½in. ; also two others of similar date, one repoussé with the Austrian eagle and the other with a duelling scene, iron handles with brass finials 3

193 A 17th Century Warming Pan, the cover pierced and hammered with fruit, flowers and leaves, the handle of iron with brass turnings,  $14\frac{1}{2}$  in., *Dutch*; and two others of similar date, one with geometric designs, the other with flowers springing from a vase 3

194 A 17th Century Pan, the cover with repoussé and pierced decoration, and wood handle, *Dutch*; also two others, repoussé with flowers and feather motifs, iron and brass handles; a pan Cover with repoussé decoration, *French*, 10 in.; and a small pan Cover, hammered with armorials, 7 in. 5

195 A 17th Century Pan and Cover, engraved with a coat-of-arms, within repoussé borders, *dated 1623, Austrian*; another, repoussé with a design of birds, vase and feathery leaves; and with another, brass handle, *Dutch* 3

196 Two late 17th Century brass Pans and Covers, pierced and engraved with repeating foliage designs, turned wood handles; another, the cover repoussé with an armorial; and another, pierced and engraved with geometric designs 4

197 A 17th Century Pan with iron handle, the cover engraved with a rose and the following inscription round the border: BE IT SPOKE UNDER THE ROSE, *English*; also another, of similar date, pierced and etched with a star and flower design; and another, of silvered brass, with wood handle 3

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### Other Properties

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198 A RARE OLD ENGLISH SCOLD'S BRIDLE, of helmet form, with ring attachment and unusual rowel mouthpiece, 9 in.; and an iron Toaster of usual tripod form,  $4\frac{1}{2}$  in. 2

199 AN INTERESTING MID-16TH CENTURY GERMAN IRON PANEL, probably a door for enclosing valuables, the panel in relief with the scene of Adam and Eve, and the serpent entwining the tree, *dated 1566, 1 ft. 3 in. by 2 ft. 6 in.*

200 A Renaissance bronze Figure of Minerva, with plumed helmet and shield, 10 in. high; on marble Base, *Italian 16th Century*

201 A pair of bronze Figures of Sporting Dogs, by *P. J. Mene*, characteristically modelled, on moulded bases, 13in. long ; and a pair of Oriental bronze Vases with shaped panels, moulded in relief with birds on a diaper ground, 12in. high 4

202 A SET OF FOUR EMPIRE CANDLESTICKS in bronze and ormolu, formed as figures of phoenixes supporting candle sconces, with acanthus chasing, on pedestals, 11½in. high 4

203 A Chinese Painting in bright colours of a Gentleman, *Wēn Wu Tei*, probably a family portrait, 18½in. by 13½in.

204 A Needlework Picture in " petit point ", of a Shepherd and Shepherdess reposing in a landscape, 18th Century, 18½in. by 21½in. ; and another, oval, later period, both framed 2

205 A pair of Chinese Pictures painted in oils, of Figure Subjects, 19½in. by 13½in., framed 2

206 Seven Glass Pictures of different kinds ; and a Miniature of Queen Victoria, probably by *J. Macarthy*, all framed 8

207 A pair of stained glass Window Lights, painted with religious figure subjects in colours, 23in. by 18in. 2

208 Eight Panels of stained Glass, formerly at Burton Manor, Staffordshire ; these panels bear the arms of the families of Burton and the Whitgreaves of Moseley, and their connections by marriage, in brilliant colours, made by *Saunders of Warwickshire* between 1865 and 1867, each panel measures 33in. high by 16in. wide 8

\*\* See long detailed manuscript account of the Whitgreave family, and their connections from 1428 down to 1860.

209 Six Panels of stained Glass, from the same hall as previous lot, designed and executed by *A. Verhaegen of Ghent*, successor to Baron John Bethune ; they represent various personages in armour : the Earl of Stafford, the Duke of Buckingham, etc., each panel measures 33in. high by 16in. wide 6

210 Shakespeare. A finely carved Portrait in bas-relief, in white marble on black, signed " *NIXON. Sc.* ", in wood frame, 17in. square

211 Two interesting old poker-work Pictures, old Men's Heads, after *Rembrandt pictures*, signed *J. Smith " Pyrographist "*, 18in. by 14in. 2

## MODELS

212 A large wooden Model of an Elizabethan Galleon, two-decker, fully rigged with sails set, the raised poop carved, and terminal figures on stern walk, 48in. *length overall*

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The Property of a Collector

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213 A well-rigged Dutch Model of a three-decker Man-of-War, the deck and ship's bottom from waterline made of bone, highly decorated stern walk, 15in. *long overall*

214 Another, English, two-decker Man-of-War, with raised poop and carved figurehead, fully rigged, 20in. *long overall*

215 An East India two-decker Man-of-War Tartar, in wood, the sails set and boats slung at davits, 28in. *long overall*

216 A Model of a French 19th Century two-decker Man-of-War, fully rigged and fitted for steam, shaped stern walk and carved figure-head, 18in. *long overall*; and a large Dutch Galleon, one-decker, fully rigged and sails set, 43in. *long overall* 2

217 A fine Model of an early 19th Century Man-of-War, two decker, with guns, fully rigged with lifeboats slung at davits, and carved stern walk with chaser guns, in glazed wood case, 24in. *length overall*

217A A French prisoners'-of-war Model of a three-decker Man-of-War, fully rigged, carved figurehead and stern walk, and lifeboats slung from yardarms, on an ivory and wood stand, 12 $\frac{1}{2}$ in. *length overall*, in glazed case

217B A Model of a Caramel, 15th Century type, with raised poop and forecastle, the stern walk railed and sails set, 28in. *length overall*

## The Property of H. R. Waiting, Esq.

## SCALE MODELS OF OLD ENGLISH FARM WAGGONS

By H. R. WAITING

218 AN OLD COTSWOLD HARVEST WAGGON with detachable tail-board of rail type and early design, deep waisted body formed of curving timbers, the most difficult feature in the building of all old waggons. The wheels are straked and made tight and strong with special nails, the floor-boards are placed lengthwise over morticed crosskeys, in polished boxwood, with red mahogany front panel, 19in., *scale 1 to 8*

\* This is a rare model, the original 18th Century waggon does not exist. Marshall in his "Rural Economy of the Western Counties", 1774, states that the Cotswold Waggon is the best agricultural carriage he has seen anywhere in England.

219 A NORTHAMPTON FARM WAGGON, slightly waisted, with planked floor running lengthwise, supported by crosskeys, morticed through the two "summers", the shafts are complicated in construction and of great strength; the body is built of walnut, birch, and boxwood and painted in red and blue, a type familiar in the hunting counties; the skidpan is of wrought steel welded from four parts, and is true to type, 17½in., *scale 1 to 8*

\* Specimens of this type still exist, though in lessening numbers; the design is one of the very oldest in Harvest Waggons.

220 A WILTSHIRE HARVEST WAGGON entirely in polished boxwood, of single panel type, one plank on each side and no waist, made for the wide Downs with few hedges and no special necessity for turning in small spaces. With elaborate double straked wheels, representing a width of 5in., the iron work of very strong design. The floor consists of three planks over crosskeys; it is interesting to note that in this model, at least forty very accurate mortices have to be cut for these "keys", 19in., *scale 1 to 8*

\* These rare double-straked wheels depict the craft of the wheelwright at its highest, most elaborate and expensive phase. Another point worthy of notice is the fine workmanship of the "ring and start" ironing of the shafts.

221 A SOMERSET HARVEST WAGGON in boxwood and sycamore, painted blue and red, the wheels of elm, sycamore and red lance-wood. The body floored lengthwise on crosskeys, protruding some  $2\frac{1}{2}$  in. on each side, an unusual feature; the body has a slight waist; the outer rails are supported by heavy twisted iron stays, each stay having a curved grip welded to its top,  $18\frac{3}{4}$  in., scale 1 to 8

\*\* This type of old quarter-locking waggon, known as "Old Cock-Raved Waggons" locally, is an exact copy of an old waggon built in 1870 and owned by Mr. Cooper of Wyke, near Yeovil.

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### The Property of a Gentleman

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#### OLD ENGLISH AND OTHER FURNITURE

222 A George II walnut Bureau with a fall front, enclosing a fitted interior, four short and two long drawers below, on bracket feet, 3ft. 7in. wide

223 An early Georgian mahogany Tripod Table with a circular top, on a turned central stem, the tripod feet carved on the knees with acanthus, and claw and ball feet, 2ft. 7in. diam.

224 Three Sheraton mahogany Chairs, two with carved and moulded splats to the backs, the other with a lattice panel, on square tapering legs 3

225 A pair of Sheraton mahogany Chairs with moulded splats to the backs, the loose seats covered with crimson velvet; and an 18th Century Barometer and Thermometer, by *Gilbert and Co., London*, with brass register dials, contained in a plain mahogany case, 3ft. 2in. high 3

226 A Chinese incised lacquer Screen with eight folds, the panels incised in colours with figures at domestic pursuits with pavilion backgrounds, the upper and lower panels with utensils and baskets of flowers, the reverse sides with flowers and vases, each panel 1ft. 4in. wide, 7ft. high

227 An early Georgian mahogany-flap Table with rectangular flaps, on cabriole legs, carved on the knees with shells, terminating with club feet, 3ft. 2in. wide

228 A HEPPLEWHITE MAHOGANY HANGING WARDROBE with a pear-drop cornice, enclosed by a pair of moulded panel doors, a drawer below, on bracket feet, 5ft. wide

229 An 18th Century Armchair with splats to the back, the cane seat supported on square legs and toes; another 18th Century Armchair with an oval back and shaped splats united by a ribbon tie, on square tapering legs; and a small walnut Child's Armchair with a pierced and carved vase-shape splat, on carved cabriole legs and claw and ball feet 3

230 A gilt Armchair of 17th Century Indian type, the tall back with an upholstered panel, pierced and carved on the outside with vine leaves and grapes, the cresting with a bird in flight, on spiral turned supports; and an Italian Tabernacle, the door carved with a figure of Christ, the sides with fluted pilasters, supporting a painted and gilt cornice of architectural design, 1ft. 7½in. wide

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### The Property of an Architect

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231 A pair of Sheraton mahogany Doors, *each* 7ft. 2in. high, 2ft. 2in. wide, the upper parts with raised moulded trellis work on panel backs, and the lower part with mahogany panels 2

232 A fine Chippendale period Fanlight, over door, of elaborate trellis design, having many small panels of glass, 1ft. 10in. by 4ft.

233 A well-made mahogany open Bookcase with panel back, 7ft. high by 6ft. 9in. wide

234 A mahogany Easel and Library Steps combined, 6ft. high

235 A large Mirror in deeply moulded maple and kingwood frame, 3ft. 8in. by 3ft. 1in.

236 A Mirror in gilded frame, with a ribbon and reed design, 2ft. 10in. by 2ft.; and a small Chippendale Mirror with "C" scrolls, in carved wood and gilded foliage design frame, *outside measurement* 22in. by 16in. 2

237 A Sheraton style Mirror in carved and gilded wood frame, an oval, surmounted by vase and festoons, etc., *overall* 3ft. 6in. high by 19in. wide

## Other Properties

238 A late 18th Century mahogany Bracket Clock, by *John Skinner, Exeter*, with a silvered dial contained in a mahogany "broken-arch" case, with a brass handle at the top, 1ft. 3in. high

239 A 19th Century Bracket Clock, by *Bennet, Wing & Co., London*, with a white enamelled dial contained in a rosewood case, carved with lobes and fan motifs, 1ft. 4in. high

240 An 18th Century Indian ivory miniature Bureau Cabinet, the upper part fitted with numerous drawers, some enclosed by doors, the lower part with a fall front and a drawer below, the whole etched with exterior of buildings, trees and flowers, 2ft. wide, 2ft. 6in. high

241 An 18th Century Wall Mirror with a rectangular silvered plate, surmounted by a picture of two children flying a kite, contained in an arcaded frame carved with flowers in gesso, 2ft. wide, 4ft. 7in. high

242 An 18th Century wall Mirror, the plate enclosed within a gesso border, the top and bottom with flat scrolling, 1ft. 3in. wide, 2ft. 6in. high

243 A FINE PAIR OF CHIPPENDALE MAHOGANY CHAIRS of good colour, with a pierced vase-shape splat, supporting an undulating top rail crisply carved with "C" scrolls and acanthus foliage, the upholstered seat covered with contemporary crimson silk damask, supported on square chamfered legs 2

244 An 18th Century satinwood Occasional Table with a rectangular cross-banded top, on pierced and shaped end supports, 2ft. wide

245 A late 18th Century American Tripod Table, in the manner of *Duncan Fyffe*, with an oval tip-up top, on a tapering and fluted stem on an octagonal base, and moulded "S" scrolled supports, 1ft. 10in. wide

246 A FINE GILT CENTRE TABLE OF LOUIS XVI DESIGN, with a "breche violette" marble top, the frieze deeply carved with repeating motifs of flowers, supported on circular fluted legs, united by shaped and carved stretcher rails, 4ft. 7in. long

247 A Sheraton satinwood Side Table, the top of break-front form, painted round the border with sprays of honeysuckle and leaves, the shaped frieze with a centre tablet painted with a spray of old English flowers, on square tapering legs with collars, 3ft. 3in. wide

248 An 18th Century walnut Chair with a pierced and interlaced vase-shape splat, supporting shaped top rail crisply carved with rococo motifs, the upholstered seat supported on boldly carved cabriole legs and claw and ball feet

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### The Property of a Lady

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249 An 18th Century Indian Mirror with a rectangular plate, supported in a box frame with three drawers in the frieze, the whole inlaid with floral designs in etched ivory on a camphor-wood ground, 1ft. 7in. wide

250 A set of four 18th Century Indian Toilet Boxes and Covers of rectangular shape, inlaid with borders of etched ivory, 5in. 4

\*\* A number of articles have been appearing in the Art Journals regarding the origin of this type of furniture.

251 A Hepplewhite mahogany Side Table with a drawer in the frieze, on circular turned spindle legs, 2ft. 3in. wide

252 A Hepplewhite mahogany Centre Table with a rectangular top, on circular turned spindle supports, 2ft. 3in. wide

253 A Sheraton mahogany Tray of oval shape, inlaid in the centre with an oval fan motif in satinwood, 2ft. 5in.

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### Other Properties

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254 An early Georgian mahogany Side Table with a veined marble top, supported on cabriole legs and club feet, 4ft. 4in. wide

255 A Chair of 18th Century design, with a tall upholstered back and seat covered with floral brocade, on carved cabriole legs and claw and ball feet

256 A Sheraton mahogany Side Table of fine quality and serpentine form, the front with three dummy drawers inlaid with satinwood lines, on square tapered legs, 6ft. wide

257 A Sheraton mahogany Pembroke Table with an oval flap top, a drawer at one end, on square legs, 3ft. 2in. wide ; also a Georgian mahogany Table with flaps, two drawers at one end, on a central stem and quadruped, 2ft. 4in. wide 2

258 An 18th Century mahogany Settee with an upholstered back and seat, on square moulded legs, united by stretcher rails, 6ft. wide

259 A SET OF EIGHT SHERATON CHAIRS, comprising :—seven single Chairs and one Armchair, with "X" stretcher rails to the backs, carved in the centres with paterae, on concave-shape legs 8

260 An Aubusson Tapestry Screen with three folds, the frame finely carved with flowers and berried leaves, the panels with Aubusson tapestry, woven with birds and animals within floral borders, 5ft. 11in. high

261 A CHIPPENDALE MAHOGANY ENCLOSED DRESSING TABLE, with a rising top, enclosing a fitted interior, a shelf below enclosed on three sides by pierced diagonal railings, the square chamfered legs decorated with applied frets, 2ft. wide

262 A painted satinwood Writing Table, with rounded ends and a drawer in the frieze, on circular fluted legs, 3ft. 6in. wide

263 A RARE GEORGE I WALNUT CHAIR with a vase-shape splat united to the side rails by two shaped wings, the lower carved with scrolls and at the side rails with "parchimon" scrolls, the shaped loose seat supported on cabriole legs, decorated at the tops with applied arcaded motifs, terminating with club feet, carved with rings

\*\* From Wingerworth Hall, Derbyshire, and illustrated in "English Homes" by H. Avray Tipping, period 5, vol. 1.

264 A Louis XVI japanned Toilet Box, the lid decorated with an alfresco music party, in colours on a cream ground, the interior fitted with compartments and two small toilet boxes and covers, 1ft. 5in. wide

265 A Chippendale mahogany Chair with a pierced and interlaced vase-shape splat, carved with floral paterae and acanthus, supporting a carved and undulating top rail, the upholstered seat supported on square moulded legs, with stretcher rails

266 A RARE CHIPPENDALE MAHOGANY WRITING CABINET of convenient size, with a low superstructure of drawers and compartments, enclosed by a tambour shutter, the lower part with a drawer in the frieze, fitted with a writing slide and a secret drawer at the side, a pair of panelled doors below, enclosing a series of four drawers and a sliding tray at the side, on bracket feet, 3ft. wide

267 A SHERATON MAHOGANY SOFA TABLE of unusual type, with long rounded flaps, the frieze fitted on either side with a drawer, on circular turned legs, 5ft. 2in. long, 2ft. wide

268 A Chippendale mahogany Pembroke Table, with rectangular flaps and a drawer at one end, with old brass furniture, on square moulded legs, with "C" scrolled brackets, united by shaped and pierced stretchers, 3ft. 3in. wide

269 A FINE GEORGE I WALNUT EAR ARMCHAIR OF MOST UNUSUAL TYPE, with an upholstered seat and back, the latter of rounded form with shaped ear-pieces, both covered with contemporary needlework, worked with birds and figures in "petit point", with a floral surround of "gros point" stitchery, the shaped arms of good colour, supported on cabriole legs and club feet  
\*\* From the Dowager Duchess of Wellington's Collection.

270 AN EARLY 18TH CENTURY WALNUT ARMCHAIR of good colour, with a vase-shape splat, cross-banded with recurring scrolls, supporting a shaped cresting carved with foliage, the shaped arms and loose seat supported on cabriole legs, carved on the knees with acanthus foliage, and club feet

271 An early 18th Century walnut Side Chair, very similar to the armchair in the preceding lot, with a vase-shape splat with acanthus foliage, on cabriole legs

272 A Chippendale mahogany Chair with a pierced vase-shape splat, carved with foliage and scrolls, the dip seat supported on square legs

273 A 17th Century oak Table, the top of good colour, supported on circular vase-turned legs, 2ft. 11in. wide

274 A Georgian mahogany Wine Cellarette of sarcophagus form, the lid carved round the border with gadrooning, the interior fitted, on lion paw feet, *2ft. 6in. wide*

275 An early 17th Century oak Armchair, the panelled back carved with repeating foliage motifs beneath a shaped cresting, carved with leaves and berries, the wood seat supported on turned legs

276 A pair of 18th Century walnut Chairs with pierced and carved vase-shape splats, the loose seats covered with leather, supported on carved cabriole legs and claw and ball feet 2

277 A decorative oak Settee with an upholstered back and seat, with an undulating top rail carved with scrolls and shell motifs, on cabriole legs and claw and ball feet, *6ft. 4in. wide*

278 An early 17th Century Spanish Table with a rectangular top, on shaped end supports of lyre shape, united by a shaped and scrolled stretcher rail, the whole decorated with floral and geometrical designs in the Moorish taste in ivory, *4ft. 2in. long*

279 A set of 18th Century spindle-back Chairs and two Armchairs, nearly matching, with turned spindle rails to the backs, the rush seats supported on tapering legs with club toes 8

280 A set of three Georgian mahogany Coffee Tables, forming a nest, with spindle-turned supports, *12in. to 1ft. 4in. wide*; and an 18th Century Occasional Table, with a rectangular top, inlaid with flowers and leaves in shaded woods, within a border of amboyna, *1ft. 8in.* 4

281 A Chippendale mahogany Card Table, with a rectangular folding top, on square chamfered legs with fret bracket, *3ft. wide*

282 A Georgian satinwood Tripod Music Stand, with two adjustable rests, with lattice panels and folding candle holders, on a fluted stem, *3ft. 11in. high*; and a japanned Tray of octagonal shape, decorated with designs in the Chinese taste on a red ground, *2ft. 6in. wide* 2

283 A 17th Century oak Table of rectangular shape, on ball-turned legs, united by similarly turned stretcher rails, *2ft. 4in. wide*; and an 18th Century oak Table with an oval top, on spiral-turned legs, *2ft. 3in. wide* 2

284 A 17th Century oak Cupboard of convenient size, enclosed by a pair of panel doors, the stiles mounded, *4ft. 7in. wide, 4ft. 6in. high*

285 A 17th Century Dutch oak Withdraw Table, with a rectangular top and pull-out end pieces, supported on circular vase-turned legs, with stretchers, *3ft. 6in. long, extending to 6ft. 4in. long*

286 A George II gilt Wall Mirror, with a rectangular plate, contained in a frame, the mouldings carved with egg and plum motifs, *2ft. 3in. wide, 3ft. 2in. high*; and an interesting 18th Century Indian Table Bureau in rosewood, with a fall front and a drawer below, the whole inlaid with wide banding in ivory, etched with floral designs, *1ft. 9in. wide*

287 A Georgian folding Chess and Backgammon Board, in rosewood and maple, the tops inlaid; also an inlaid Cribbage Marker; and a set of old Draughtsmen, *1ft. 6½in. wide*

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### The Property of a Gentleman

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288 AN OLD CHIPPENDALE MAHOGANY CORNER CABINET, with glazed trellis door having arched top and dentil cornice above, mounted on a modern base with one cupboard enclosed by a panel door, *total height 6ft.*

289 AN OLD OAK GATE-LEG TABLE, on turned supports and square stretcher rails, with one drawer, *size when open 52in. by 50in.*

290 A VERY FINELY CARVED CHEST of hardwood, the four sides, top, front and back all elaborately carved with conventional scrolls and foliage, the corners and sides having brass sunk mounts, *40in. long, 23in. deep*  
\*\* From the Sir Bartle Frere Collection.

291 AN OLD CORNER CHAIR, with two pierced splats, on square legs and stretchers, and fitted with rush seat

292 A mahogany small Specimen Cabinet, fitted with six mahogany lined sliding trays, and enclosed by two glazed doors, *19in. wide, 22in. high, 12in. deep*

293 A small mahogany Sideboard in the Sheraton style, with three oak lined drawers and one cupboard, on four square tapered legs, *4ft. 6in. long, 2ft. 4in. deep*

294 A mahogany three-tier circular Dumb Waiter, on pillar and claw supports, *largest diam. 22in., 42in. high*

295 A walnut-wood Cabinet for music or folios, with five shelves and one drawer, *3ft. high, 2ft. 9in. wide*; and a small Set of Library Steps, the treads covered with velvet pile carpet, *16in. wide, 17in. high* 2

296 A late Sheraton mahogany elbow Chair, with slight inlays on top rail and loose upholstered seat

297 A walnut-wood Console Table, the top of fine colour, on cabriole legs and carved stretcher, *3ft. 5in. wide, 2ft. 10in. high*

298 A Chippendale large easy Chair, with wing sides, on square legs with stretcher rails, *40in. high*

299 Two small Screens of kingwood, with sliding panels, *39in. high, 18in. wide*; and a Music Stand with adjustable rest and candle branches, *3ft. 9in. high, 16in. wide* 3

300 A Sheraton mahogany Child's Chair, with the low Table for same, *34in. high*

301 A fine old mahogany Cellarette, with brass bands, on square tapered supports, *2ft. 5in. high, 19in. diam.*

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### The Property of a Gentleman

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302 A late Sheraton mahogany Library Step Armchair, with a rail back and cane seat, which rotates over the front seat rail, disclosing four steps

303 A SET OF SEVEN CHIPPENDALE MAHOGANY CHAIRS, comprising:— six single chairs and one armchair, with pierced vase-shape splats carved at the tops with wheat-ear sprays, the loose seats covered with green damask, supported on square legs 7

304 A GEORGE I WALNUT SETTEE, with an upholstered back and seat, supported on cabriole legs, carved with "C" scrolls, terminating with club feet, 5ft. wide

305 An early Georgian mahogany triangular-flap Table, with a folding flap-top enclosing a well, on club legs, 1ft. 9in. wide; and a mahogany Armchair of Chippendale design, with a pierced and carved vase-shape splat, on square legs 2

306 A Georgian mahogany Corner Armchair, with pierced vase-shape splats, the loose seat covered with needlework, on turned supports; and an early 18th Century oak Armchair, with a plain panel back, the wood seat supported on square legs 2

307 A LARGE EARLY GEORGIAN MAHOGANY BOOKCASE, the upper part enclosed by two pairs of glazed trellis doors, with gothic-shape astrigals, the cupboards below enclosed by two pairs of panelled doors, 11ft. 7in. wide, 9ft. 3in. high

END OF SALE

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH GLASS, CHINESE PORCELAIN  
ARMOUR, WORKS OF ART, FURNITURE, ETC.

NOVEMBER 22nd & 23rd, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Manning	2	0	0	45	Churchill	17	0	0
2	Wallace	2	15	0	46	Vernon	18	10	0
3	Manning	2	10	0	47	Birch	6	10	0
4	Manning	1	15	0	48	Arditti, D.	3	10	0
5	Butcher	3	0	0	49	Manning	2	5	0
6	Tilbury	3	0	0	50	Stoye	15	10	0
7	Tilbury	11	10	0	51	Stoye	31	0	0
8	Hutchinson, E.	3	5	0	51A	Hanna	3	0	0
9	Davis, Cecil	3	5	0	52	Wallace, F. L.	7	10	0
10	Butcher	3	5	0	53	Wallace, F. L.	8	10	0
11	Hudson	6	0	0	54	Tilbury	3	0	0
12	Butcher	3	5	0	55	Tilbury	9	0	0
13	Hutchinson, E.	5	10	0	56	Tilbury	14	0	0
14	Wallace	5	0	0	57	Birch, Miss	10	10	0
15	Wallace	4	0	0	58	Stoye	17	0	0
16	Churchill	3	10	0	59	Churchill	5	5	0
17	Tilbury	4	15	0	60	Tilbury	3	0	0
18	Davis, Cecil	35	0	0	61	Stoye	13	0	0
19	Tunstill	1	5	0	62	Stoye	17	0	0
20	Wallace	2	0	0	63	Johannsen	2	0	0
21	Ferguson	2	0	0	64	Johannsen	2	0	0
22	Valette	10	0	0	65	Johannsen	2	10	0
23	Seymour	3	10	0	66	Fairway	3	0	0
24	Butcher	3	5	0	67	Wright &			
25	Arditti	2	5	0		Hansford	1	1	0
26	Tunstill	3	15	0	68	Punt	5	10	0
27	Birch	2	0	0	69	Punt	3	5	0
28	Hutchinson, E.	1	15	0	70	Johannsen	1	10	0
29	Ferguson	4	15	0	71	Arditti, D.	1	0	0
30	Birch	9	0	0	72	Passed			
31	Colman, Sir J.	2	0	0	73	Passed			
32	Davis, Cecil	36	0	0	74	Furness	3	5	0
33	Arditti, D.	2	0	0	75	Craig, Sir T.	2	10	0
34	Arditti, D.	2	10	0	76	Lambert	7	5	0
35	Churchill	3	10	0	77	Franck	1	10	0
36	Arditti, D.	3	0	0	78	Patch	3	10	0
37	Arditti, D.	3	5	0	79	Johannsen	3	10	0
38	Tilbury	1	10	0	80	Vandekar, E.	5	0	0
39	Davis, Cecil	1	10	0	81	Hare	13	0	0
40	Bullock	3	0	0	82	Schloss	8	10	0
41	Hanna	1	15	0	83	Hancock	34	0	0
42	Stoye	7	10	0	84	Yamanaka	6	10	0
43	Stoye	7	5	0	85	Walter, C.	12	10	0
44	Stoye	13	10	0	86	Bluett	42	0	0

LOT		£	s.	d.	LOT		£	s.	d.
87	Walter, C. . .	12	0	0	119	Clay . . .	1	5	0
88	Collier . . .	1	1	0	120	Fellowes, Mrs. . .	1	5	0
89	Arditti, D. . .	15	0	0	121	Craig, Sir T. . .	1	0	0
90	Spink . . .	11	0	0	122	Johannsen . . .	1	5	0
91	Lambert . . .	44	0	0	123	Craig, Sir T. . .	3	0	0
92	Lambert . . .	33	0	0	124	Craig, Sir T. . .	2	0	0
93	Franck . . .	8	0	0	125	Craig, Sir T. . .	2	5	0
94	Johannsen . . .	2	0	0	126	Johannsen . . .	1	10	0
95	Joseph, L. . .	5	10	0	127	Craig, Sir T. . .	1	0	0
96	Hutchinson, G. C. . .	4	5	0	128	Johannsen . . .	2	0	0
97	Williams, W. . .	2	5	0	129	Craig, Sir T. . .	1	15	0
98	Welch . . .	3	5	0	130	Craig, Sir T. . .	2	0	0
99	Newton . . .	20	0	0	131	Lambert . . .	11	0	0
100	West . . .	3	10	0	132	Johannsen . . .	1	0	0
101	Murakami . . .	3	15	0	133	Craig, Sir T. . .	2	5	0
102	Spero, A. . .	4	5	0	134	Lepper . . .	3	0	0
103	Mallett . . .	51	0	0	135	Johannsen . . .	1	0	0
104	Johannsen . . .	5	0	0	136	Lepper . . .	6	5	0
105	Fairway . . .	4	0	0	137	Johannsen . . .	1	0	0
106	Johannsen . . .	1	15	0	138	Craig, Sir T. . .	20	0	0
107	Fairway . . .	5	0	0	139	Craig, Sir T. . .	3	0	0
108	Shimizu . . .	5	10	0	140	Craig, Sir T. . .	1	0	0
109	Vandekar, E. . .	6	0	0	141	Barrow . . .	5	0	0
110	Johannsen . . .	1	5	0	142	Barrow . . .	3	10	0
111	Johannsen . . .	1	0	0	143	Johannsen . . .	2	0	0
112	Spero, A. . .	3	15	0	144	Barrow . . .	14	0	0
113	Johannsen . . .	1	10	0	145	Barrow . . .	17	0	0
114	Johannsen . . .	3	0	0	146	Craig, Sir T. . .	10	0	0
115	Johannsen . . .	1	0	0	147	Craig, Sir T. . .	1	10	0
116	Johannsen . . .	2	0	0					
117	Craig, Sir T. . .	7	10	0		First Day's Total . . .	£969	7	0
118	Johannsen . . .	1	0	0					

## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.		
148	Keith	..	1	15	0	200	Schulman	..	1	15	0
149	Cash	..	2	5	0	201	Fletcher, J. K.	..	2	15	0
150	Brown, J.	..	3	0	0	202	Pratt & Son	..	4	0	0
151	Sapirstein	..	3	5	0	203	Passed	..	..	..	..
152	Fenton	..	2	10	0	204	Smith, C. S.	..	2	10	0
153	Johannsen	..	1	0	0	205	Smith, C. S.	..	2	10	0
154	Fenton	..	3	5	0	206	Smith, C. S.	..	4	0	0
155	Fenton	..	3	0	0	207	Dent, A. E.	..	1	10	0
156	Fenton	..	4	5	0	208	Passed	..	..	..	..
157	Fenton	..	4	5	0	209	Smith, C. S.	..	3	10	0
158	Fenton	..	5	0	0	210	Clements, S.	..	1	0	0
159	Sapirstein	..	2	5	0	211	Passed	..	..	..	..
160	Passed	..	..	..	212	Newton	..	6	10	0	
161	Brown, J.	..	2	5	0	213	Thornton	..	8	0	0
162	Fenton	..	19	0	0	214	Thornton	..	9	0	0
163	Cross	..	3	15	0	215	Arundel, J.	..	3	0	0
164	Clements, S.	..	6	0	0	216	Smith, C. S.	..	2	5	0
165	Johannsen	..	1	10	0	217	Thornton	..	11	0	0
166	Sykes, Mrs.	..	5	0	0	217A	Smith, C. S.	..	15	10	0
167	Fenton	..	3	0	0	217B	Cash	..	2	0	0
168	Brown, J.	..	4	5	0	218	Fox	..	21	0	0
169	Clements, S.	..	1	15	0	219	Thornton	..	19	0	0
170	Brown, J.	..	4	5	0	220	Ocks	..	21	0	0
171	Forest	..	7	10	0	221	Thornton	..	19	0	0
172	Forest	..	1	15	0	222	Schloss	..	7	0	0
173	Passed	..	..	..	223	Smith, C. S.	..	6	0	0	
174	Passed	..	..	..	224	Brett	..	5	0	0	
175	Passed	..	..	..	225	Randolph	..	4	0	0	
176	Dent	..	5	0	0	226	Pope	..	4	0	0
177	Sapirstein	..	4	0	0	227	Pope	..	6	10	0
178	Moller	..	2	0	0	228	Patch	..	11	0	0
179	Moller	..	2	10	0	229	Malcolm	..	5	10	0
180	Smith, C.	..	1	5	0	230	Malcolm	..	3	10	0
181	Langley Browne	3	0	0	231	Brett	..	1	1	0	
182	Hess	..	1	15	0	232	Hugo	..	2	0	0
183	Hess	..	1	5	0	233	Wayland, Sir W.	..	3	0	0
184	Passed	..	..	..	234	Sapirstein	..	1	0	0	
185	Johannsen	..	1	0	0	235	Passed	..	..	..	..
186	Dent, A. E.	..	1	5	0	236	Passed	..	..	..	..
187	Passed	..	..	..	237	Crawford	..	2	10	0	
188	Clements, S.	..	1	0	0	238	Lev	..	7	0	0
189	Passed	..	..	..	239	Lev	..	4	15	0	
190	Marshall	..	1	15	0	240	Leclerc	..	9	0	0
191	Clements, S.	..	1	15	0	241	Pratt & Son	..	10	0	0
192	Seymour	..	1	10	0	242	Manning, Dr.	..	4	10	0
193	Seymour	..	2	5	0	243	Hudson, Dr. A. C.	..	26	0	0
194	Clements, S.	..	2	15	0	244	Brett	..	1	1	0
195	Seymour	..	1	0	0	245	Schloss	..	2	10	0
196	Fletcher, J. K.	..	3	5	0	246	Withdrawn	..	..	..	..
197	Fletcher, J. K.	..	4	5	0	247	Turner	..	7	0	0
198	Albany	..	40	0	0	248	Schloss	..	4	10	0
199	Schulman	..	8	10	0	249	Acton Survey	..	6	0	0

LOT		£	s.	d.	LOT		£	s.	d.
250	Acton Surgey	1	15	0	281	Shenker, R.	3	10	0
251	Ewing	4	0	0	282	Cranford	6	10	0
252	Turner	2	0	0	283	Fuller	4	5	0
253	Passed				284	Shenker, R.	9	10	0
254	Brett	2	0	0	285	Cleverly	14	10	0
255	Joseph, Mrs. R.	3	0	0	286	Miller, E.	4	5	0
256	Brett	13	10	0	287	Watson, A. F. G.	1	10	0
257	Brett	3	10	0	288	Miller, E.	11	0	0
258	Cleverly	3	10	0	289	Cleverley	2	5	0
259	Carroll	16	0	0	290	Joseph, Mrs.	4	0	0
260	Geneen, R.	10	0	0	291	Passed			
261	Hill, Major	8	0	0	292	Passed			
262	Burney, S.	3	0	0	293	Lipitch	4	10	0
263	Pratt & Son	7	10	0	294	Smith, C. S.	6	10	0
264	Burney, S.	5	0	0	295	Cray	1	0	0
265	Talbot	7	10	0	296	Cray	1	10	0
266	Withdrawn				297	Geneen, R.	4	0	0
267	Withdrawn				298	Pratt & Sons	7	0	0
268	Bucknell	5	10	0	299	Acton Surgey	5	10	0
269	Booth	46	0	0	300	Smith, C.	2	10	0
270	Mendes	23	0	0	301	Pratt & Sons	8	0	0
271	Gillingham	7	5	0	302	Gluckstein, Mrs.	4	0	0
272	Talbot	6	0	0	303	Brett	24	0	0
273	Hart, J. G.	5	0	0	304	Peters, Mrs.	7	10	0
274	Turner	3	0	0	305	Hammond &			
275	Hart, J. G.	7	0	0		Cardew	7	0	0
276	Joseph, Mrs. R.	9	0	0	306	Cleverley	4	5	0
277	Joseph, Mrs. R.	4	0	0	307	Lock	35	0	0
278	Roberts	7	0	0		Second Day's Sale	£913	7	0
279	Shenker, R.	16	0	0		Total of Sale	£1,882	14	0
280	Fuller	9	0	0					

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